

YEAR 8 CURRICULUM INFORMATION - DRAMA

	Summer 1	Summer 2
What will students be learning?	<p><u>Trestle Theatre</u></p> <p>How to perform non-verbally, using specialised theatre masks</p>	<p><u>The Arrival</u></p> <p>How to create a performance from a given stimulus.</p>
How will students be assessed?	<p>The students will be given a practical milestone assessment. This will assess their ability to analyse and evaluate a part of the theatre performance, referring to production values.</p>	<p>The groups will perform their devised work at the end of the term for an audience. They will be given verbal feedback.</p>
Literacy – What keywords will be taught?	<p>Analyse. Evaluate. Production Values. Director. Intention. Mime. Trestle. Non-verbal communication.</p>	<p>Devising. Creating. Script. Characterisation. Verbal and Non-verbal communication. Stage directions.</p>
What employability skills are being developed?	<p>Communication, analytical skills, self-management, articulating a point, decision making, problem solving, leadership.</p>	<p>Teamwork, communication, collaboration, reliability, self-management, problem solving, social skills, leadership.</p>
Wider Curriculum Links?	<p>English- write up review of practical work</p>	<p>Art- working from a stimulus. PSHE- Discussing issues around immigration and people being displaced.</p>
What useful websites are there for this topic?	<p>GCSE Drama - OCR - BBC Bitesize</p>	<p>GCSE Drama - OCR - BBC Bitesize</p>
What wider reading could be done for this topic?	<p>Trestle Theatre guidance Trestle Theatre company history</p>	<p>'The Arrival' by Shaun Tan</p>
What else can students be doing independently		



to develop their understanding of this topic?

If possible, visit the theatre to watch productions. Revise the production values. Revise the non-verbal communication skills.

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