

YEAR 10 CURRICULUM INFORMATION - DRAMA

|  | Summer 1   | Summer 2   |
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| What will students be learning?                | <p>Devising Component (Performance and Portfolio)</p> <p>Section A and B for Performance and Response (Written Exam)</p>   | Section A and B for Performance and Response (Written Exam)  |
| How will students be assessed?                 | <p><u>Devising Component (Performance and Portfolio)</u></p> <p>Internally assessed Practical Performance.<br/>Internally assessed Portfolio.</p> <p>This component is worth 30% of their final GCSE Grade.</p>                        | Students will complete a Mock on the Performance and Response paper.   |
| Literacy – What keywords will be taught?       | Production Values including Acting Skills (Vocal Awareness and Non-Verbal Communication Skills), Plot, Intention, Genre, Performance Styles, Design (Costume, Set, Performance Venue, Lighting).                                       | <p>Production Values including Acting Skills (Vocal Awareness and Non-Verbal Communication Skills), Plot, Intention, Genre, Performance Styles, Design (Costume, Set, Performance Venue, Lighting).</p> <p>Analysis and Evaluation</p> |
| What employability skills are being developed? | <ul style="list-style-type: none"> <li>• Communication skills</li> <li>• Analytical skills</li> <li>• Leadership skills</li> <li>• Teamwork skills</li> <li>• Problem solving</li> <li>• Meeting deadlines, self-management</li> </ul> | <ul style="list-style-type: none"> <li>• Communication skills</li> <li>• Analytical skills</li> <li>• Leadership skills</li> <li>• Teamwork skills</li> <li>• Problem solving</li> <li>• Meeting deadlines, self-management</li> </ul> |
| Wider Curriculum Links?                        | <ul style="list-style-type: none"> <li>• English Literature</li> </ul>   | <ul style="list-style-type: none"> <li>• English Literature</li> </ul>   |
| What useful websites are there for this topic? | <a href="https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/">https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/</a>  | <a href="https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/">https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/</a>  |

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|   | <a href="https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f">https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f</a><br><a href="https://www.bbc.co.uk/bitesize/topics/zm2cri6">https://www.bbc.co.uk/bitesize/topics/zm2cri6</a> | <a href="https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f">https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f</a><br><a href="https://www.bbc.co.uk/bitesize/topics/zm2cri6">https://www.bbc.co.uk/bitesize/topics/zm2cri6</a> |
| What wider reading could be done for this topic?  | <p>Set Text: Blood Brothers</p> <p>Blood Brothers Revision Guide</p>   | <p>Set Text: Blood Brothers</p> <p>Blood Brothers Revision Guide</p>   |
| What else can students be doing independently to develop their understanding of this topic? | <p>Watch a live theatre performance.</p> <p>Read through the Set Text.</p> <p>Research the Social, Cultural and Historical Context.</p> <p>Revise Production Values and Definitions.</p>                                     | <p>Watch a live theatre performance.</p> <p>Read through the Set Text.</p> <p>Research the Social, Cultural and Historical Context.</p> <p>Revise Production Values and Definitions.</p>                                     |